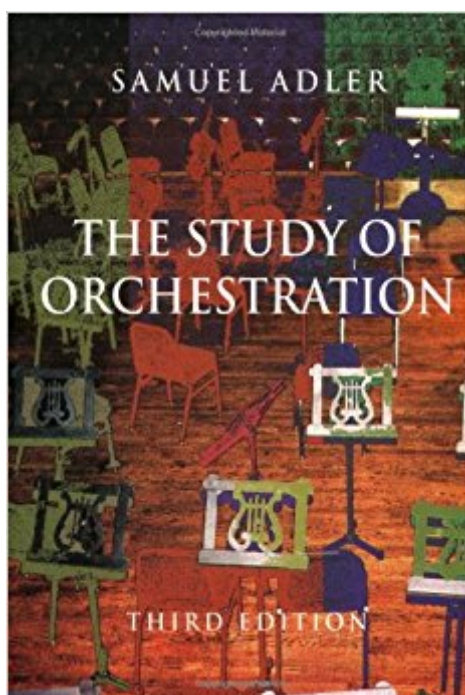


The book was found

The Study Of Orchestration (Third Edition)



Synopsis

Through two highly successful editions, *The Study of Orchestration* has set the standard for orchestration texts, providing the most comprehensive treatment of both orchestration and instrumentation. The Third Edition retains the elements that have made the book a classic while embracing new technology and responding to the needs of today's students and teachers.

Book Information

Hardcover: 864 pages

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Average Customer Review: 4.0 out of 5 stars 89 customer reviews

Best Sellers Rank: #84,639 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #26 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #33 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition

Customer Reviews

Samuel Adler is Professor Emeritus at the Eastman School of Music and the Juilliard School of Music. He has been a visiting professor at many schools throughout the country and abroad, giving master classes in composition, orchestration, and conducting. Adler's compositions have been performed worldwide by orchestras including the New York Philharmonic, the Berlin Philharmonic, and the Chicago Symphony. His works have been recorded on numerous labels, including Naxos, Albany, RCA, Crystal, New World, and PARMA.

Any musician worth their salt should consider this volume. It is well written, with detailed explanations of the instruments, and even includes examples from the scores of multiple works. A true resource!

Dear Publisher, Please update the software as soon as possible so that I can use it on my Mac.

Not bad though

Edited on 5/9/09 - my initial review (below) was pretty bad, perhaps unfairly so. With WW Norton's helpdesk I was able to figure out how to make the CDs work. Right now I'd give it 3 or 4 stars (but apparently that cannot be amended). Two tips for anyone reading this review: 1. Make sure to install the software contained on CD6. 2. The audio samples are *not* visible on a windows computer - the way this works is pop in the CD in any CD player or computer DVD drive that can play CDs, and play them back. (that is not in the manual - would have been nice to mention that somewhere). The book and the CD samples that go with it, are top notch for anyone seriously interested in orchestration - very detailed and thorough. One small nitpick on the classical guitar: the strings are not plucked with all fingers of the right hand (for right handed players) - only thumb (p or pulgar) through ring finger (a or anular) - the little pinkie is not normally used by classical guitarists, but occasionally by flamenco players for percussive effects or strums across all strings. Initial review: "Whoever developed the user interface should be killed - it forces you to listen to the opening tune which after a couple of times gets really annoying, it keeps asking for different CDs (insert disk 1, insert disk 6, insert disk 1, etc) for anything you want to do, and the audio samples are nowhere to be found ('cannot find composer'). (...)"

Great book and great audio examples, but the video software is not updated. It don't run in OS X El Capitan. Unfortunately there isn't information about what to do.

...but terrible that you have to insert the cd's to make use of them. I think I have found the solution. Use Windows Media Player and ripp the audio examples, and then convert the wave-files to mp3s. It takes some time, but I think it's worth the effort.

Doesn't work with OS X 10.11. Total waste of money for us.

You have to buy the workbook so you can get a better understanding of what you are reading. This is a very well written book with lots of information

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